

Noah Fishman
Musician – Composer – Writer
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EDUCATION

University of Michigan – M.A. Music Composition 2018 –
Primary Teachers: Evan Chambers, Andrew Bishop, Sam Mukherji, Miles Okazaki
Princeton University – A.B. Music, Composition and Performance 2012 – 2016
Primary Teachers: Dan Trueman, Jason Treuting, Jeff Snyder, Juri Seo, John McPhee

ADDITIONAL MUSIC EDUCATION

Ethno Hist(e)ria (“Ethno Slovenia” & Medved-Narodni Festival na gradu Snežnik) 2017
Sō Percussion Summer Institute 2016
IRCAM/ManiFESTE Contemporary Composition Summer Intensive 2013
Willie Clancy Trad Summer School in Miltown Malbay, Co. Clare Ireland 2013
Conservatorium van Amsterdam: “Keep An Eye On Jazz” workshop 2011

SELECTED EMPLOYMENT & WORK EXPERIENCE

Many Arrows Music (Dan Trueman): Technical Writer and Editor 2017 – 2018
Maine Fiddle Camp: Teaching Staff 2017 –
Pig Iron Theatre Company: Copyist/Assistant to the Composer 2016 – 2018
Le Boeuf Brothers: Publicity Assistant 2016 – 2018
The Jazz Gallery: Editor, Development/Grant Writer 2014 –
Princeton University: Music Theory Tutor 2014 – 2015

RECENT PERFORMING / RECORDING EXPERIENCE

Creative Arts Orchestra (U-M Ensemble) bass, mandolin 2018 –
Chamber Jazz Collective (U-M Ensemble) bass, mandolin 2018 –
Noah & Baron – mandolin duo, album forthcoming 2017 –
Cactus Karma – R&B collective, bandleader and bassist 2013 – 2016
Princeton University Orchestra – double bass 2014 – 2016
Jason Treuting’s *Amid The Noise* – electric bass and double bass 2015 – 2016
Sensemaya Afrobeat All-Stars – electric bass and percussion 2012 – 2015
Princeton University Laptop Orchestra (PLOrk) – electronics 2012 – 2016
Princeton University Jazz Ensembles – electric bass and double bass 2012 – 2016

SELECTED AWARDS / HONORS

Ann Arbor <i>songSLAM</i> ; first prize for premiere of original art song	2018
ARNA "Midsummer Music 2017" Residency in Harlösa, Sweden	2017
Princeton University A.B. degree, graduated <i>summa cum laude</i>	2016
Princeton Institute for International and Regional Studies Fellowship Selectee	2016
Elmer Adler Undergraduate Book Collection Essay Prize	2015
Peter B. Lewis Center for the Arts Summer Funding Award	2015
Selectee for New Jersey Intercollegiate Jazz Band	2015

ADDITIONAL SKILLS

- FCPX, Logic, Sibelius, Ableton, Max/MSP, Pro Tools, Office Suite, Google Suite
- Instruments: double bass, electric bass, mandolin, guitar, piano, drums
- English (fluent), French (basic conversational), Swedish (basic conversational)